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Taste And Fashion: The Social Function Of Fashion And ...

Abstract. In the classical European humanistic tradition, fashion was always thought to be anti thetical to good taste. A person blindly following the whims of fashion was without style, whereas a man of style - or a gentleman - used his own power of judgement Immanuel Kant shared this conception with many of his contemporaries.

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fashion and taste. Fashion can be under-stood as a defacto solution to the main - and theoretically unsolvable - problem inherent in the aesthetics of taste of the 18th century. Fashion offers a socially valid standard of taste which is only based on the individual preferences and choices of the members of the 'community of tastes'. In order to avoid

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James Laver, Taste and Fashion From the French Revolution ...

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